

English Language & Literature

Code No. 184

Class IX (2021-22)

Term wise Syllabus

Term - I

Reading-

Question based on the following kinds of unseen passages to assess inference, evaluation, vocabulary, analysis and interpretation:

1. Discursive passage (400-450 words)
2. Case based Factual passage (with visual input/ statistical data/ chart etc. 200-250 words)

Writing-

1. Descriptive paragraph (Person)
2. Short Story (based on beginning line, outline, cues etc.)

Grammar

1. Tenses
2. Subject-Verb Concord
3. Modals
4. Determiners
5. Reported Speech
6. Commands and Requests
7. Statements
8. Questions

Literature

Questions based on extracts / texts to assess interpretation, inference, extrapolation beyond the text and across the texts.

Moments

1. The Lost Child
2. The Adventures of Toto
3. In the Kingdom of Fools
4. The Happy Prince

Beehive

Prose

1. The Fun They Had
2. The Sound of Music
3. The Little Girl
4. A Truly Beautiful Mind
5. My Childhood

Poems-

1. The Road Not Taken
2. Wind
3. Rain on The Roof
4. A Legend of The Northland

Term - II

Reading-

Question based on the following kinds of unseen passages to assess inference, evaluation, vocabulary, analysis and interpretation:

1. Discursive passage (400-450 words)
2. Case based Factual passage (with visual input/ statistical data/ chart etc. 200-250 words)

Writing-

1. Descriptive Paragraph (Diary)
2. Story writing (based on beginning line, outline, cues etc.)

Grammar

1. Tenses
2. Subject-Verb Concord
3. Modals
4. Determiners
5. Reported Speech
6. Commands and Requests
7. Statements
8. Questions

Literature

Questions based on extracts / texts to assess interpretation, inference, extrapolation beyond the text and across the texts.

Moments

1. Weathering the Storm in Ersama
2. The Last Leaf
3. A House is not a Home
4. The Beggar

Beehive

Prose

1. Packing
2. Reach for The Top
3. The Bond of Love
4. If I were You

Poems

1. No Men Are Foreign
2. On killing a Tree
3. The Snake Trying

Each Term

SECTION	WEIGHTAGE (IN MARKS)
READING	10
WRITING & GRAMMAR	10
LITERATURE	20
TOTAL	40
INTERNAL ASSESSMENT	10
GRAND TOTAL	50

English Language and Literature

Code No. 184

Class X (2021-22)

Term wise Syllabus

Term - I

READING

Question based on the following kinds of unseen passages to assess inference, evaluation, vocabulary, analysis and interpretation:

1. Discursive passage (400-450 words)
2. Case based Factual passage (with visual input/ statistical data/ chart etc. 300-350 words)

WRITING SKILL

1. Formal letter based on a given situation.
 - Letter to the Editor
 - Letter of Complaint (Official)
 - Letter of Complaint (Business)

GRAMMAR

1. Tenses
2. Modals
3. Subject-Verb Concord
4. Determiner
5. Reported Speech
6. Commands and Requests
7. Statements
8. Questions

LITERATURE

Questions based on extracts / texts to assess interpretation, inference, extrapolation beyond the text and across the texts.

FIRST FLIGHT

1. A Letter to God
2. Nelson Mandela
3. Two Stories About Flying
4. From the Diary of Anne Frank
5. The Hundred Dresses 1
6. The Hundred Dresses 2

POEMS

1. Dust of Snow
2. Fire and Ice
3. A Tiger in the Zoo
4. The Ball Poem

FOOTPRINTS WITHOUT FEET

1. A Triumph of Surgery
2. The Thief's Story
3. Footprints Without Feet

Term - II

READING

Question based on the following kinds of unseen passages to assess inference, evaluation, vocabulary, analysis and interpretation:

1. Discursive passage (400-450 words)
2. Case based Factual passage (with visual input/ statistical data/ chart etc. 300-350 words)

WRITING SKILL

1. Formal letter based on a given situation
 - Letter of Order
 - Letter of Enquiry
2. Analytical Paragraph (based on outline/chart/cue/map/report etc.)

GRAMMAR

1. Tenses
2. Modals
3. Subject Verb Concord
4. Determiner
5. Reported Speech
6. Commands and Requests
7. Statements
8. Questions

LITERATURE

Questions based on extracts / texts to assess interpretation, inference, extrapolation beyond the text and across the texts.

FIRST FLIGHT

1. Glimpses of India
2. Madam Rides the Bus
3. The Sermon at Benares
4. The Proposal (Play)

POEMS

1. Amanda
2. Animals
3. The Tale of Custard the Dragon

FOOTPRINTS WITHOUT FEET

1. The Making of a Scientist
2. The Necklace
3. The Hack Driver
4. Bholi

Each Semester

SECTION	WEIGHTAGE (IN MARKS)
READING	10
WRITING & GRAMMAR	10
LITERATURE	20
TOTAL	40
INTERNAL ASSESSMENT	10
GRAND TOTAL	50