| BAGARIA BAL VIDYA NIKETAN |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| LAXMANGARH-SIKAR |  |  |  |  |  |  |
| SYLLABUS \& LESSON PLANNER-2022-23 |  |  |  |  |  |  |
| Class:- | VI |  |  |  |  |  |
| Subject:- | S.St |  |  |  |  |  |
| Teacher Name:- | Naresh Kumar |  |  |  |  |  |
| SYLLABUS |  |  |  |  |  |  |
| Ch.No | Name of Chapter | $\begin{gathered} \text { working } \\ \text { day } \end{gathered}$ | Period | Topic | Month | Week |
| 1 | What, where, how and when? | 7 |  | Introduction | APRIL | 2,3,4 |
|  |  |  |  | What can we know about the Past |  |  |
|  |  |  |  | Names of the Land |  |  |
|  |  |  |  | What do dates mean? |  |  |
|  |  |  |  |  |  |  |
| 1 | The earth in the Solar System | 21 | 7 | Introduction |  |  |
|  |  |  |  | The solar System |  |  |
|  |  |  |  | The Sun |  |  |
|  |  |  |  | Planets |  |  |
|  |  |  |  | The Moon |  |  |
| 1 | Understanding Diversity |  | 7 | Introduction |  |  |
|  |  |  |  | What does diversity add to our Lives? |  |  |
|  |  |  |  | Diversity in India |  |  |
|  |  |  |  | Unity in Diversity |  |  |
| 2 | From hunting Gathering to Growing Food | 6 | 6 | Introduction | may | 1,2,3 |
|  |  |  |  | Why earliest people move |  |  |
|  |  |  |  | Finding about Fire |  |  |
|  |  |  |  | The beginning of Farming and Herding |  |  |
|  |  |  |  | Towards a settled life |  |  |
|  |  |  |  | Introduction |  |  |


| Diversity and Discrimination |  |  |  |  |  |
| :---: | :---: | :---: | :--- | :--- | :--- |


| 5 | Kingdoms, Kings and an Early republic | 6 | 6 | Introduction | AUGUST | 1,2,3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Janapads and Mahajanapads |  |  |
|  |  |  |  | Taxes |  |  |
|  |  |  |  | Brief discription of Magadh and Vajiji |  |  |
| 4 | Key Elements of a Democratic government | 8 | 8 | Introduction |  |  |
|  |  |  |  | Ways of participation in Government |  |  |
|  |  |  |  | Need to resolve conflict |  |  |
|  |  |  |  | Equality and justice |  |  |
| 4 | Maps | 7 | 7 | Introduction |  |  |
|  |  |  |  | Types of maps |  |  |
|  |  |  |  | Distance |  |  |
|  |  |  |  | direction |  |  |
|  |  |  |  | Symbols |  |  |
| 6 | New Questions and Ideas | 7 | 7 | Introduction | SEP. | 1,2,3,4 |
|  |  |  |  | The story of the Buddha |  |  |
|  |  |  |  | Upanishads |  |  |
|  |  |  |  | Jainism |  |  |
|  |  |  |  | The Sangh and Monastries |  |  |
| 5 | Panchayati Raj | 6 | 6 | Introduction |  |  |
|  |  |  |  | Gram Sabha |  |  |
|  |  |  |  | The Gram Panchayat |  |  |
|  |  |  |  | Three levels of Panchayats |  |  |
| 5 | Major Domains of the Earth | 6 | 6 | Introduction |  |  |
|  |  |  |  | Lithosphere |  |  |
|  |  |  |  | hydrosphere |  |  |
|  |  |  |  | Atmosphere |  |  |



|  |  |  |  |  | DEC. | 1,2,3,4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | Traders, Kings and Pilgrims | 6 | 6 | Introduction |  |  |
|  |  |  |  | howto find out about trade and traders |  |  |
|  |  |  |  | The story of the Silk route |  |  |
|  |  |  |  | The spread of Buddhism |  |  |
|  |  |  |  | The beginning of Bhakti |  |  |
|  |  |  |  | Introduction |  |  |
|  |  |  |  | Kalpattu village |  |  |
| 8 | Rural Livelihoods | 6 | 6 | on being in debt |  |  |
|  |  |  |  | Agricultural labourer and farmers in india |  |  |
|  |  |  |  | Rural livelihoods |  |  |
| 8 | India : Climate, Vegetation and Wildlife | 7 | 7 | Introduction | JAN. | 1,2,3 |
|  |  |  |  | Seasons |  |  |
|  |  |  |  | Natural vegetation |  |  |
|  |  |  |  | Wildlife |  |  |
|  |  |  |  |  |  |  |
| 10 | New Empires and Kingdoms | 6 | 6 | Introduction |  |  |
|  |  |  |  | Prashastis and what they tell us |  |  |
|  |  |  |  | Harshavardhana and The Harshacharita |  |  |
|  |  |  |  | Administration |  |  |
|  |  |  |  |  |  |  |
| 9 | Urban Livelihoods | 6 | 6 | Introduction | FEB. | 1,2 |
|  |  |  |  | Working on the street |  |  |
|  |  |  |  | In the market |  |  |
|  |  |  |  | In the factory-Workshop area |  |  |
|  |  |  |  | In the office area |  |  |
| 11 | Buildings, Paintings and Books | 6 | 6 | Introduction |  |  |
|  |  |  |  | The iron pillar |  |  |
|  |  |  |  | Buildings in brick and stone |  |  |
|  |  |  |  | Painting |  |  |
|  |  |  |  | Writing books on Science |  |  |
|  | REVISION | 11 | 11 |  | MARCH |  |

