

**BAGARIA BAL VIDYA NIKETAN**

LAXMANGARH-SIKAR

SYLLABUS &amp; LESSON PLANNER - 2024-25

CLASS -	XI
SUBJECT -	ENGLISH CORE
TEACHER NAME -	PANKAJ KUMAR GOGANI

**SYLLABUS**

Ch No.	NAME OF BOOKS	Name of Chapter	Working Day	Period	Purpose	Month	Week
<b>Hornbill</b>							
Ch - 1, Poem - 1 Grammar	NCERT	The Portrait of a Lady	23	23	Recalling, reasoning, appreciating literary convention, inference, analysis, creativity with fluency, critical thinking.	APRIL	1,2,3,4
		A Photograph					
		Determiners					
		Tense					
Poem - 2 Grammar	NCERT	The Laburnum Top	13	13		MAY	1,2
		Modals					
Poem - 3 Grammar	NCERT	The Voice of the Rain	11	11		JUNE	1,2
		Voice					
Ch - 2, 3 Poem - 4 Grammar	NCERT	We're Not Afraid to Die.....If We Can All Be Together	26	26		JULY	1,2,3,4
		Discovering Tut : the Saga Continues					
		Childhood					
		Editing					
Ch - 4, 5 Poem - 5 Grammar	NCERT	The Adventure	24	24		AUGUST	1,2,3,4
		Silk Road					
		Father to Son					

Grammar		Father to Son				AI	
		Rearrangement of Words and Sentences					
<b>(Snapshots)</b> Ch - 1, 2 Creative Writing	NCERT	The Summar of the Beautiful White Horse	23	23		<b>SEPTEMBER</b>	1,2,3,4
		The Address					
		Speech					
		Revision					
<b>TERM-I</b>							
Ch - 3, 4 Creative Writing	NCERT	Mother's Day	23	23		<b>NOVEMBER</b>	1,2,3,4
		Birth					
		Debate					
Ch - 5 Creative Writing	NCERT	The Tale of Melon City	23	23	Conceptual Understanding, application of rules, Analysis, Reasoning, Appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.	<b>DECEMBER</b>	1,2,3,4
		Classified Advertisements					
		Poster Designing					
Comprehension and Note-Making	NCERT	Reading Unseen Passages	27	27	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s.	<b>JANUARY</b>	1,2,3,4
		Case - Based Passages					
		Note-Making and Summarization					
Revision						<b>FEB</b>	1,2,3,4
<b>TERM-II</b>						<b>MARCH</b>	1,2,3,4